

NINETEENTH SUNDAY IN ORDINARY TIME

12th August 2012

St. Mary's, Belford Road, Fort William PH33 6BT Tel. (01397) 702174

www.stmarysfortwilliam.org



Sunday Masses: Vigil Mass, Saturday, 6 p.m.
Sunday Morning Masses, 10.30 a.m.

Weekday Masses: 10.15 a.m.

WEDNESDAY IS THE SOLEMNITY OF THE ASSUMPTION
AND A HOLIDAY OF OBLIGATION.. MASSES WILL BE AS
FOLLOWS:

10.15 a.m. 12 noon (*Funeral Mass of Jimmy Donaldson RIP*);
1.15 p.m. 7 p.m.

Sacrament of Reconciliation: Saturday 9.45 to 10 a.m.
4 to 4.30 p.m.
6.30 to 6.50 p.m.

Tuesday is the Memorial of St. Maximilian Kolbe.

We thank you for your very generous support of **Fr. Kasule**. Last Sunday's special collection to help him meet his travel expenses and to support him in his ministry back home in Uganda came to £1,794.63. Well done, St. Mary's! Fr. Joseph has e-mailed to let us know that he is safely home. He now awaits the results of his latest CA exam. So keep him in your prayers as regards this. It is an extremely demanding course. They started off with 150 people and are now down to a handful! Fr. Joseph has done very well indeed, and we are confident that he will continue to do so.

We pray for our Faithful Departed. We remember especially **Jimmy Donaldson**, who has died peacefully in Raigmore Hospital, fortified by the sacrament and prayer of the Church. We give thanks for all that was blessing, service and goodness in his life. May his merciful Saviour now welcome him home. We extend our prayer and sympathy to James, Eddie, Peter, Brian, Andrew, Linda, Mary and Margaret, and all the family. We pray also for those whose anniversaries are about this time: **Mary Flora MacAulay, Alexander Mitchell, Father Ian Gillies, Anne Gillies, Tom Crowe, Sheena Cameron, Esther McEleney, Peter Doherty** and **Donald (Dodo) MacKinnon**. May their souls and the souls of all the Faithful Departed through the mercy of God rest in peace.

As our **school children and staff** return to school this week, we pray for them all. May God bless each and every one of them in the coming session.

Work continues in the church. **The scaffolding** that will be erected at the arch will in fact leave the sanctuary and altar visible and accessible.

There will be a Mass at **Cille Choiril** next Sunday, at 3 p.m.

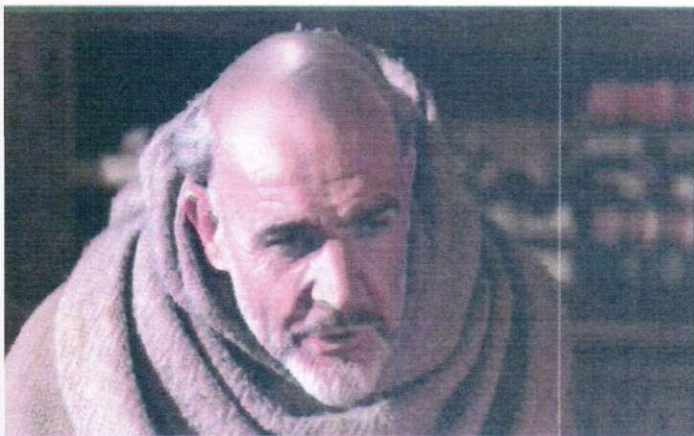
The security at the back of the church needs to be reviewed. If the lights at the back were to be replaced by security lights, this might be a start. We hope that this can be done as soon as possible. Is some sort of fencing viable? Also a lot of rubbish is being thrown over the wall that looks on to Victoria Road. Perhaps some high fencing will be required there. The joys, the joys!

Fr. McAuley intends to offer Mass on the summit of **Ben Nevis** on Friday, 24th August –weather permitting, of course. If anyone is interested in taking part, please contact him immediately on 700622.



Don't worry! The impressive prelate in the foreground does not belong to the present day Church. He is actually an actor in the film, *The Name of the Rose*, very, very loosely based on Umberto Eco's novel of the same name. The actor is the leader of a delegation of dignitaries sent by the Pope to a medieval monastery in Northern Italy to debate with Franciscan friars on the question: Did Christ own the clothes that he wore? What lies behind this question was a burning issue, that of the contradiction between poverty and wealth in the Church of the Middle Ages.

In this film we see Sean Connery in what must be one of his most unusual roles. Accompanied by his young novice, Adso, he plays the part of the Franciscan friar, William of Baskerville. In the midst of mounting hysteria and fanaticism, his rational mind eventually solves a series of grotesque murders in the monastery. There is far more to the film than a detective story. Much is at stake, including Connery's own integrity in the face of a powerful inquisitor. It is actually a complex film, with many historical, theological and psychological undertones. But it remains a work of fiction, with its share of stereotypes. The film was not a blockbuster in the USA, but in other parts of the world it has, over the years, acquired a cult status. Fr. MacKinnon thinks that Connery carries his role with natural authority. As usual, he does not bother to hide his Scots accent!



The cardinal's hat is called a "galero". It is broad-rimmed, with tassels. Up to the time of Pope Paul VI, this was the style of hat presented and worn when men were created cardinals. Then it was replaced by the simple red biretta. Here is a photo of a present-day cardinal wearing a galero.



Strictly speaking, he should not be wearing it, given Paul VI's reforms. Where the galero can still be found is as part of the Church's heraldry. On ecclesiastical coats-of-arms, the number of its tassels indicates status. Cardinals have thirty red tassels. Here is Cardinal O'Brien's coat-of-arms, for example.



There is a touch of the *Memento Mori*, the reminder of death, in the galero. Traditionally, it is hung over the tomb of a dead cardinal until it disintegrates. "*Sic transit gloria*" is the message!



In medieval times there was a superstition among the common people that a dead cardinal's time in Purgatory came to an end when the galero over his tomb finally disintegrated. Thank goodness it was just a superstition that has long since passed. This particular hat has been hanging since 1921!